

San Francisco, CA
(San Francisco Co.)
Examiner
(Cir. D. 158,711)

OCT 13 2000

7/11 10:00 AM 2000

months, from 1871 to 1878, the traveling Jubilees (a few from the original group) came back to Nashville, their service to their faith, their university, their country and their race finally ended.

An amazing tale, well told.

Even before the demise of the original Fisk University Jubilee singing groups, others — confusingly similar in name — appeared on the scene. Some were from Fisk University, some were not. A few recordings by a later Fisk Jubilee Quartet appeared in the World War I era.

Humanities West will present "The Birth of Jazz/New Orleans 1900" a two-part program to be held at Herbst Theater the evening of Oct. 20, and all day Oct. 21.

Friday's "Birth of Jazz" session, at 8 p.m., will feature musicians and speakers spotlighting jazz pioneers Buddy Bolden, Jelly Roll Morton and Louis Armstrong. Participants include singer-narrator William Warfield, narrator Alisa Clancy; Michael Cogswell, director of the Louis Armstrong House and Archives; pianist Dick Hyman; and William Carter's jazz septet.

Saturday's 10 a.m. to 4:30 p.m. "New Orleans — 1900" presenta-

tion will include three lectures — Larry Powell of Tulane University giving a New Orleans historical overview; Malcolm Heard (also from Tulane) speaking on the geography and architecture of New Orleans; and author-academician S. Fred Starr discussing the "ethnic mosaic" of New Orleans.

Also on the Saturday program: Folklore and voodoo readings by Warfield and Clancy, recitation and songs by Warfield and a jazz interlude by Carter's quintet.

Tickets: (415) 392-4400. Humanities West: (415) 391-9700. Traditional Jazz Foundation: www.sftradjazz.org

Arhoolie Records 40th Anniversary Concert Series: At Freight & Salvage, (510) 841-9955, Friday — Sonny Simmons with Michael White; Sunday — Savoy-Doucet Cajun Band; Oct. 20 — Campbell Bros. and guests. All at 8 p.m. At Ashkenaz, (510) 525-5054, Saturday — Savoy-Doucet Cajun Band with California Cajun; Oct. 21 — Santiago Jimenez Jr. and Los Cenzontles with Norteño, Ranchera, and other styles. All at 9:30 p.m. At Pacific Film Archive, (510) 642-1412, Wednesday — Les Blank's "Sacred Steel" and "A Well Spent Life," 7:30 p.m.

Next 'Survivor's' ads 3 times as expensive

ASSOCIATED PRESS

ARLINGTON, Va. — Corporations that want to be part of the next edition of CBS-TV's smash television hit "Survivor" are paying big money for the privilege.

According to a report in USA Today, Visa, General Motors and Anheuser-Busch are each paying

about \$12 million — or roughly triple what they shelled out last time — to advertise during the show.

The price works out to more than \$450,000 for a 30-second ad — comparable to the rate for such lucrative shows as "Friends" and "Monday Night Football."

hannan observations clerk at a trendy Manhattan restaurant and as the many impor-

SEP 29 2000

Allen's P. C. B. Est. 1888

Gallery House gets new location, exhibit

B92

AN exhibit of works by Pola Harrel and Giselle Haselbarth is on display through Oct. 21 in the new Gallery House location at 320 California Ave. in Palo Alto. Also on view are works by the gallery's member artists.

Harrel presents "Transitions," her most recent sculptures in glass, clay, stone and bronze which reflect her continuing fascination with people, both as individuals and in groups.

Haselbarth is showing paintings, which are built by successive applications of paint and paper. She strives to bring opposites into harmony. There is a sense of tension and motion in her canvases where areas of smooth brushwork are juxtaposed with collaged textures.

A reception will take place from 6 to 9 p.m. Oct. 6. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Thursday and 11 a.m. to 9 p.m. Friday and Saturday. For more information, call (650) 26-1668.

Kenyani pastels

A reception from 4 to 6 p.m. Saturday celebrates the exhibit of recent pastel paintings and drawings by Judi Kenyani at Gallery 9 in Los Altos.

The new pastel paintings were completed in the past 18 months. The show includes the landscapes and urban scenes for which Kenyani is best known, the locales that are her favorite places in California and Paris. The exhibit also includes a selection of her figurative work.

The pastel medium allows the artist to use a range of surfaces. Kenyani works on a variety of papers but prefers artist-grade sandpaper for the way it enhances the properties of pastels.

The Kenyani exhibit will continue through Oct. 21. Gallery 9 is at 143 Main St. For more information, call (650) 41-7969.

Audrey Guerin exhibit

"Recent Works," an exhibit of paintings by Foster City artist Audrey Guerin, opens Sunday in the Main Gallery in



RECENT SCULPTURES by Pola Harrel, along with paintings by Giselle Haselbarth are on view at the new Gallery House on California Avenue in Palo Alto.

Redwood City. Other artwork on display in the new gallery includes mixed media, photography, sculpture, pottery and fabrics.

"Recent Works" exhibit runs through Oct. 22. You can meet the artist at a reception from 4 to 6 p.m. Sunday. The Main Gallery is at 1018 Main St. Hours are 11 a.m. to 4 p.m. Wednesday through Friday and 10 a.m. to 3 p.m. Saturday and Sunday. For more information, call (650) 701-1018.

A stroke of magic

The San Mateo City Hall Gallery presents the exhibit "Magic of Brush Strokes," featuring works by students of Any Da-Peng King, who teaches Chinese brush painting classes at the Beresford Recreation Center.

The exhibit opens Tuesday and will continue throughout October. San Mateo City Hall is at 330 W. 20th Ave., San Mateo. Exhibit hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call (650) 522-7522, Ext. 6559.

Bonny ZANARDI



must include the child's name, address and age on the back.

In addition to the 115 scholarships and prizes that will be awarded to young artists, a \$1,000 grant will be awarded to the schools of the five finalists, with funds to be used for art education or to provide supplies or art-related technology.

Arts and Kids is an organization dedicated to bringing the work of young artists to the public's attention. In the past 10 years, the group has awarded more than \$100,000 to talented artists. For more information, visit the Web site at www.ArtsandKids.com, or call (410) 581-5900.

New Orleans 1900

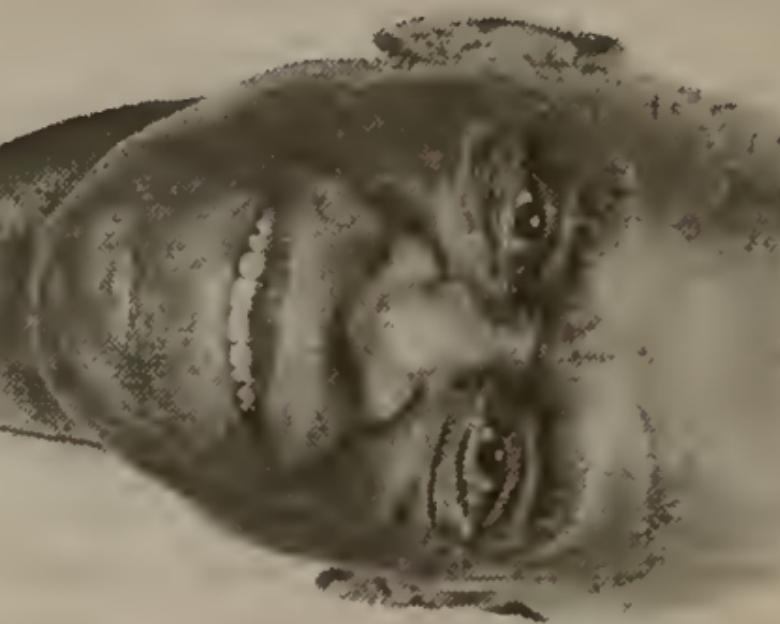
Humanities West presents "New Orleans 1900," a series of lectures and performances examining the birth of jazz in New Orleans. It takes place Oct. 20 and 21 at Herbst Theatre in San Francisco.

Among the presenters and performers are William Warfield, the acclaimed baritone and professor of music at Northwestern University; KCBS-FM jazz announcer Alisa Clancy; Michael Cogswell, director of the Louis Armstrong House and Archives at City University of New York; noted pianist Dick Hyman; Bill Carter's New Orleans Jazz Band; historian Lawrence Powell, professor of history at Tulane University; artist George Schmidt; and author and historian S. Frederick Starr of The Nitze School at Johns Hopkins University.

Tickets for both days are \$55 or \$50 in balcony seating; tickets for individual days are \$30 each or \$25 in balcony seating. For more information, visit the Web site at www.humanitieswest.org or call City Box Office at (415) 986-0411.

Information on visual and literary arts can be sent to Bonny Zanardi, San Mateo County Times, 1080 S. Amphlett Blvd., San Mateo, CA 94402, faxed to (650) 348-4446 or e-mailed to BZanardi@aol.com.

in Marin, Marin Park, Marin 21,
Sept. 24, 25, 26, 27, 28, 29, 30, 31, 1960
weekend of lectures and performances
to celebrate not only New Orleans and
the birth of jazz but also the birth of
Louis Armstrong (born July 4, 1900),
and the 50th anniversary of their spe-



Baritone William Warfield.

cial guest, the immortal baritone and raconteur **William Warfield** who made his Town Hall debut in New York which launched his singing career like a rocket. He will be there in person to sing and speak on both programs.

Friday, October 20, 8 pm: Jazz is Born; Producer: William Carter, Chairman, San Francisco Traditional Jazz Foundation, author and clarinetist. Baritone **William Warfield** and KCSM Program Director Alisa Claney, with musicians William Carter, Clint Baker, Jim Klipper, Robbie Schlosser, Paul Mehling and Hal Smith perform the music and ethos of jazz pioneer Buddy Bolden; "Satchmo", lecture by Prof. Michael Cogswell; A Tribute to New Orleans Jazz, a performance by **William Warfield**, with pianist Dick Hyman, clarinetist **William Carter & His Jazz Band**.

Saturday, 10 am to 4 pm: Enduring Town, Endearing Moments: Lecture by Larry Powell, Professor of History, Tulane University. Jelly Roll Morton, Lecture by George Schmidt, B.A., M.F.A., New Orleans artist; Two Reeds and the Rest Don't, a New Orleans-style jazz quintet; Lecture: The Ethnic Mosaic, by S. Fred Starr, professor and clarinetist; and Readings and Performances by Warfield, Clancy and others.

Herbst Theater is at 401 Van Ness (at McAllister). For tickets: (415) 392-4400, or for more information call Humanities West (415) 391-9700.

Music Notes

By Eleanor Ohman

New Orleans

1900:
The Birth
Of Jazz At

Herbst
Theatre



"Satchmo."

A hundred years ago New Orleans, called the most "different" city in America, gave birth to the most original and influential art form, jazz, which was to sweep the nation and the world, and life would never be quite the same.

An unforgettable two-day show of classic New Orleans jazz and history comes to the Herbst Theatre Friday

October 20 and 21.

Pleasanton, CA
(Alameda Co.)
Try- Valley Herald
(Cir. 6xW. 34,100)
(Cir. S. 35,600)

OCT 19 2000

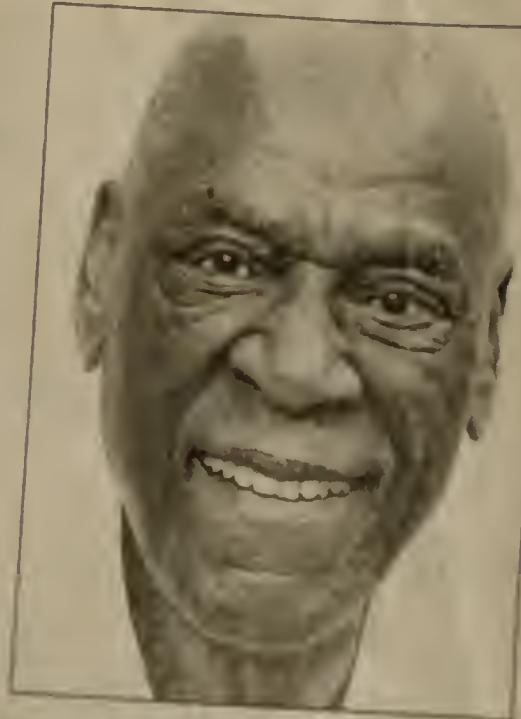
Allen's P. C. B. Est. 1888

Take a look at New Orleans and all that jazz

B-92
Do you know what it means to miss New Orleans? That colorful gumbo of Mardi Gras, crawfish and jazz is the focus of Humanities West's season-opening series Friday and Saturday in San Francisco.

The 17th season kicks off with "New Orleans 1900: The Birth of Jazz," an exploration of how the confluence of history, geography and culture gave birth to this quirky, decadent city and its progeny — jazz. Through music, lectures and multi-media presentations, Humanities West reveals the distinctive character of New Orleans and celebrates its enduring influence.

The series begins at 8 p.m. Friday with "Jazz is Born." Baritone William Warfield and KCSM-FM's Alisa Clancy lead off the program with a performance/narration exploring the music and ethos of jazz pioneer Buddy Bolden. The multi-media presentation "Satchmo" follows, featuring rare photographs and the recorded and written words of Armstrong.



BARITONE WILLIAM WARFIELD appears in both parts of "New Orleans 1900" presented by Humanities West.

Munequitos de Matanzas has helped preserve some of Cuba's oldest African traditions. As experts in the rhythms and chants from the Yoruba, the Angolans, and the Aradas cultures. Los Munequitos looks at traditional teachings of the African spiritual leaders who landed in Cuba and preserved their culture

CRITICAL ANGLE

through dance and drumming.

Los Munequitos de Matanzas plays at 8:30 p.m. Saturday and 5 p.m. Sunday at Fort Mason's Cowell Theater, Buchanan Street and Marina Boulevard, San Francisco. Tickets are \$20. Call (415) 441-3400.

— Aaron Tassano

Celluloid ballot box

"Political Pix: The New Yorker Goes to the Movies" film festival continues today and Friday at Yerba Buena Center for the Arts, Mission and Fourth streets, San Francisco. Today's 7 p.m. show is "The Manchurian Candidate," the 9 p.m. show "Medium Cool," a semi-documentary blending real fiction from the 1968 Democratic

Convention with a fictional story. Friday's 7 p.m. show is "Sea Honor," with actor Phil Baker Hall re-creating Richard Nixon in an adaptation of a one-man stage show. The 9 p.m. movie is "A Perfect Candidate" a documentary about the 1990 U.S. Senate race between Oliver North and Charles Robb. Tickets are \$6 general, \$3 students and seniors. For tickets, call (415) 978-2787.

— Barry Caine